

UT6 Series

UHF PLL Wireless System

Superlux[®]

UT6 series includes a number of wireless microphone systems of dual-signal receiving. Every system in this series is multi-functional, easy to operate and excellent in performance. All the members in UT6 series boast the microprocessor developed by Superlux, which guarantees their good performance.

- Ready to match microphones of various purposes and types.
- Powered by 2 AA batteries of 1.5V, power-saving design, extra long working life.
- Mute ON/OFF switch.
- Automatic searching and locking of the interference-free channel.
- Far infrared rays automatic channel switching.
therefore carrier wave frequency range: 799~821MHz.
- Dual-channel and dual-antenna for automatic signal choosing.
- Operation distance: 200 M (in open and block-free place).
- Receiving sensitivity -97dB (mV).
99 channel.
- Dynamic Range: 100dB.
Mirror Frequency Resistance: >65dB
- System Distortion: T.H.D.<1%
Power Supply: 13~16 V DC, 800mA external AC adaptor.
- Working Temperature Range: -10°C~45°C.



Handheld Systems

The Vocal Handheld System provides a wireless system with great mobility, high reliability, natural and true-to-life sound.

Model: UT-64/66A

DM-66A Supercardioid Dynamic Cartridge

UT4 Handheld Transmitter

UT6 Diversity Receiver

Applications: Lead Vocals, Back-up Vocals, Live Recording

Lavalier Systems



The Personal System can produce a crisp and clean sound when used for the miking of speech and theater performance.

Model: UT-62/O-518B

WO-518B/TQG Lavalier Microphone (Omni Condenser Cartridge)

UT2 Bodypack Transmitter

UT6 Diversity Receiver

Applications: Speech, Broadcast, Theater/Video

Bodypack System



The Body-Pack Transmitter has a wide range of matching microphones for you to choose freely (the microphone you need is to be bought alone)

Model: UT-62

UT2 Bodypack Transmitter

UT6 Diversity Receiver

Headset systems



The Headset Vocal System is an ideal candidate for active singers. It has an enhanced range and offers great mobility, durability, and easiness.

Model: UT-62/30TQG

PRA-30/TQG Headset Microphone

UT2 Bodypack Transmitter

UT6 Diversity Receiver

Applications: Lead Vocals, Back-up Vocals



Model: UT-62/20TQG

PRA-20/TQG Headset Microphone (cardioid condenser cartridge)

UT2 Bodypack Transmitter

UT6 Diversity Receiver

Applications: Seminars, Trade Show, Spoken Word

Model: UT-62/38A

PRA-38A Headset Microphone (super-cardioid condenser cartridge)

UT2 Bodypack Transmitter

UT6 Diversity Receiver

Applications: Lead Vocals, Back-up Vocals

Model: UT-62/38B

PRA-38B Headset Microphone

UT2 Bodypack Transmitter

UT6 Diversity Receiver

Applications: Seminars, Trade show, Spoken Word

Guitar/bass systems



The Instrumental System includes a mini condenser microphone with high sound pressure level. It has a clip and gooseneck specially designed for pipe and string instruments.

Model: UT-62/G

GA03 Guitar Cable

UT2 Bodypack Transmitter

UT6 Diversity Receiver

Applications: Guitar or Other Instruments

Instrumental systems



The Instrumental System includes a mini condenser microphone with high sound pressure level. It has a clip and gooseneck specially designed for pipe and string instruments.

Model: UT-62/383

WB-383 Guitar/Bass Cable

UT2 Bodypack Transmitter

UT6 Diversity Receiver

Applications: Saxophone, Strings, Orchestra